

GALERIE STURM & SCHOBER

atelierJAK

Jangyoung Jung (b. 1973, Busan, Korea)

Andreas Geisselhardt (b. 1974, Leonberg, Germany).

Work together as Atelier JAK, since 2013 mainly in the US, Korea and Germany.

Prize, scholarship and artist in residence

2021/ 22

Stiftung Kunstfonds for NEUSTART KULTUR, Bonn, Germany

2017

1st. Public art in State of Baden-Württemberg

2014

Bronze Medal, "Best Book Design from all over the World 2014", Stiftung Buchkunst, Frankfurt am Main, Germany

Award Kunststiftung Baden-Württemberg

Scholarship Kuandu Museum of Fine Arts, Taipei, Taiwan

2013

Art book prize "The Most Beautiful German Books" book *JAK*, Stiftung Buchkunst, Frankfurt am Main, Germany

2011

Artist in Residence, Openspace Bae, Busan, Korea

2010

Debütantenpreis der Kunstakademie Stuttgart, Germany

2009-11

Artist in Residence, Künstlerhaus Stuttgart, Germany

2006

1st. Akademiepreis „Museum für sedimentierte Kunst“, ADBK, Stuttgart

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1st. Artprize "Freunde der Akademie" for "Museum für sedimentierte Kunst"

Solo exhibitions

2023

"SOUL BLINDNESS-storm hits the window", Artspace Hohwa, Hoban Cultural Foundation, Seoul, Korea

2022

"Mind your brain", Gallery Sturm & Schober, Vienna, Austria

2021

"Faulty Reveries", Gallery Isabelle Lesmeister, Regensburg, Germany, (catalog)

2019

"JAK - CAMOUFLAGED THUMBNAILS", Gallery Sturm & Schober, Vienna, Austria

2018

"JAK - NARRATAGE", Gallery Michael Sturm, Stuttgart, Germany

2017

"SOUL BLINDNESS-fall into indescribable scenes", Villa Merkel, Galerien der Stadt Esslingen a.N., Germany, (catalog)

"JAK - INDESCRIBABLE SCENE", Baden Wuerttemberg state representation in Brussels, Belgium

2015

"CUT TO:", Galerieverein Leonberg, Germany

2014

"Soul Blindness - Prolog", Kuandu Museum of fine Art Taipei, Taiwan

"JAK", fettschmelze, Karlsruhe, Germany

2013

"HUNTING", Württembergischer Kunstverein(WKV), Stuttgart, Germany

2012

"The boundary" , Gallery Openspace Bae, Busan, Korea

"Lebhafte Konkurrenz", Gallery Stahl, Waiblingen, Germany

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2011

"behind the foreign", Galeria Studio, Pałac Kultury i Nauki, Warsaw, Poland

"JAK", Hospitalhof, Stuttgart, Germany, (catalog)

"Das floride Stadium", AdBK, Stuttgart, Germany, (catalog)

2010

"Imported stranger", Gallery space bandee, Busan, Korea, (catalog)

2009

"Bosporus", Gallery Schuster, Berlin, Germany

Selected group exhibitions

2024

"Specialties", Gallery Michael Sturm, Stuttgart, Germany

2023

"ZWEI. ZUR AKTUALITAET DES DUOS", Gallery city Villingen Schwenningen, Germany

"HÖHENFLUG IN DER KRISTIANIA GARAGE WINTER 2023/24" (curated Michael Sturm), HOTEL KRISTIANIA, Lech, Austria

2022

"What I like!", Gallery city Sindelfingen, Germany

"ART APOTHECARY - Kunstapotheke - Zukunftsrezepte", Munich, Germany

2021

"Höhenflug", summer Gallery, gallery Sturm & Schober, Hotel Kristiania in Lech, AT

"Sommer Gallery Salzburg", with Andrea Bender and Inge Dick, Dompfarrsaal, AT

2020

"Szenefenster #2", Kunstmuseum Stuttgart, Germany

2018

"#Material 4.0", Galerie Stadt Sindelfingen, Sindelfingen, Germany

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"Infinite Grace", Gallery Waterfall, New York, USA

"Anticipation", VOX POPULI, Philadelphia, USA

2017

"Re:collection", Gallery Waterfall, New York, USA

"The Five Moons, Return of the Nameless and Unknown", Pyeongchang biennale, Korea, (catalog)

2016

"A SUSTAINING LIFE", Gallery Waterfall, New York, USA

2015

"Under Construction", Bahnwärterhaus, Galerien der Stadt Esslingen, Germany

"FERMENTED SOULS", Waterfall Gallery, New York, USA

"S.COOP / STUTTGARTER KUNST COOPERATIVEN", Kunst Bezirk, Stuttgart, Germany

"A L L E !", Städtischen Galerie Karlsruhe, Karlsruhe, Germany, (catalog)

2014

"METAMORPHILIA - METAMORPHOBIA", Gallery Kaņepes Kultūras centrs SIA, Riga, Latvia, (catalog)

"Moving Triennale_made in Busan 2014", many places throughout the old town area of Busan, Korea, (catalog)

"Recycling Art", Cityhall in Busan, Korea

"FEEL LIFE", Waterfall Gallery, New York, USA

"DA_____WIR", Kunstverein Ellwangen e.V., Germany

2013

"TIME IS LOVE.6 - [Show 1], [Show 2], [Show 3]" , Gallery mori + stein, London, England / SAZMANAB, Teheran / PEANUT UNDERGROUND, New York

/ KULTER.GALLERY, Amsterdam / STIFTELSEN 3.14, Bergen, Norway / TEA - TENERIFE ESPACIO DE LAS ARTES, Spain

2012

"Face to Face", KAF museum, Busan, Korea, (catalog)

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"Baden Württemberg 60", Museum Singen, Singen and Gallery Im Prediger, Schwäbisch-Gmünd, Germany (catalog)

"New Wave II", Gallery Gana Art, Busan, Korea

2011

"New Wave", Insa Art Center, Seoul, Korea, (catalog)

"Open to you", Gallery Openspace Bae, Busan, Korea, (catalog)

"Residence Network 2011", Culture and Art Museum, Daegu, Korea, (catalog)

"Stuttgart, how are you?", Künstlerhaus Stuttgart, Stuttgart, Germany

2010

"Local to Local", Gallery Kaire Desine, Vilnius, Lithuania

"Temporary VIII", Gallery secondhome, Berlin, Germany, (catalog)

"High Noon", Europaplatz, Stuttgart, Germany, (catalog)

"Dvina silo art complex", Project Military Base Plokstine, Lithuania

2009

"Das Kaser Tableau", Museion Bozen, Bozen, Italy

"Generation New Berlin", Gallery Schuster, Miami, USA

"Visions of New York city", Gitana Rosa Gallery (NY), Miami, USA

"Übermorgenkünstler", Heidelberger Kunstverein, Heidelberg, Germany

"Büyükkada resort residence", Island Büyükkada, Istanbul, Turkey

"Visions of New York city Film Festival", Macy Gallery, New York, USA

"Dadada" Columbia University, New York, USA

"Die Krautschneider", Gallery Lisi Hämmerle, Bregenz, Austria

"Lange Nacht der Museen", Künstlerhaus Stuttgart, Stuttgart, Germany

"Wg3ZiBar" Kunstverein Düsseldorf, Düsseldorf, Germany

2008

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"Dadalenin Ubulenin", Tensta Konsthall, Stockholm, Sweden

"Institut for alpine affairs", Parallelevents Manifesta 7, Flaas / Bozen, Italy, (catalog)

"Institutional homelessness" Gallery Fruit and Flower Deli, New York, USA, (catalog)

"Made in germany", Gallery Im Heppächer, Esslingen, Germany

2007

"Made in germany", Gallery Openspace Bae, Busan, Korea, (catalog)

"Traditional Market Art Festival Project Shows", State Museum Daejon, Korea, (catalog)

Publications

2021

"Faulty Reveries", Kerber publisher, Bielefeld / Berlin, Germany

ISBN 978-3-73560805-5 / German, English

2018

"SOUL BLINDNESS, fall into indescribable scenes", Snoek publisher, Cologne, Germany

ISBN 978-3-86442-222-5 / German, English

2017

"JAK WANTS TO REMAIN ANONYMOUS.", catalog promotion LBBW Stuttgart, Germany

edition with 30 Unique specimens - out of print / English

2012

"JAK", EXP edition, Stuttgart, Germany

ISBN 978-3-00-039050-0 / German, English and Korean

2012

"JAK - Active Competition", Hospitalhof Stuttgart, Germany

ISBN 978-3-934320-48-2 / English

Public and notable private collections

GALERIE STURM & SCHOBER

2021

Contemporary Art Collection of the Federal Republic of Germany
2020

Public art, Library for Economics, University of Freiburg, Germany

2019

Holtzbrinck Publishers LLC, New York, USA

2019

City Leonberg, Germany

2018

Museum of Contemporary Art Busan, Korea

2018/2017/2016

Kunstmuseum Stuttgart, Germany

2017

Staatliche Museen zu Berlin, Germany

2017

Graphic collection of the city Esslingen a.N., Germany

2011/2013

LBBW, Stuttgart, Germany

2012/2012

State of Baden-Wuerttemberg, Germany

2012

German Literature Archive Marbach, Germany

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